

Vaubel Music Studio

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Missed lessons

Have you missed a lesson this fall?
Please contact me to schedule your
make-up lesson.

Upcoming Dates: Mark your calendars!

Tuition

Dec. 1-7: Tuition is due.

OMTA Ribbon Festival/Scale Olympics

Dec. 3: Wright State Univ.

Christmas Musicale & Party:

Dec. 13

Group Classes

No regular group classes this month
because of musicale Dec. 13th.

Christmas Vacation

No regular lessons Dec. 21– Jan. 3
Lessons resume Jan. 4th

Important Events in December

Ribbon Festival/Scale Olympics

Dec. 3rd at Wright State University. We have 16
students entering in Ribbon Festival and the Scale
Olympics! Good luck, and do your best!

December Musicale and Party!

Mark your calendars for Tuesday, December 13th 5:00
– 6:30 p.m. Festivities will begin promptly at 5:00 and
should be completed by 6:30. ***NOTE THE LATE
DISMISSAL TIME!*** Please pick your students up
between 6:15 - 6:30. Each student will perform one
Christmas song, then we'll have some food, fun &
games for the remainder of the time.

Parent/Teacher Conferences

Dec. 14-20 I will be having parent/teacher conferences
during your child's lesson time. At least 1 parent is to
attend the student's lesson. The first portion of the
lesson time will be a regular piano lesson for parents to
observe, and the last 10-15 min. will be a meeting
between the parent(s) and myself. If you would like a
longer meeting time, please let me know prior to your
child's lesson so I can budget the time accordingly. I'm
looking forward to meeting with all the parents to
discuss your children's progress.

Winter Weather Policy

When schools close due to winter weather conditions, I do not automatically close the studio because many times the roads are fine by mid-afternoon. However, if Greene County or City of Beavercreek has declared a Level 2 or 3 Snow Emergency, there will be no lessons. Here are the steps I take to handle wintry lesson days:

1. I will send an email to parents regarding the school closings asking you to respond whether or not you are coming to lessons.
2. You reply or call me on the phone to let me know what you would like to do about lessons that day. I let YOU decide if you are coming to lessons or not.

RECORDING AT HOME

One thing that helps students improve faster than any other method is listening to their own playing. Many cell phones have a recorder that you can use. If you have a recording device at home, even an old cassette recorder that you could dust off, please offer it to your child to record and listen to his or her playing. They can play back the recording and truly listen 100% to what they are doing.

They can follow along as they listen to the music, and even act as a "teacher" finding spots that they need to drill, staccatos that need to be crisper, rhythms that need to be fixed etc. It's fun for the kids to practice this way too!

Duet Piano Recital

I will be presenting a duet recital with Debbie Yanney (a fellow Beavercreek piano teacher) on February 24th at 7:00 pm am at Kirkmont Presbyterian Church. We will be performing works by Mozart, Mendelssohn, Dvorak, Brahms, PDQ Bach, and Gershwin. Hope you can come!

Back to Basics

I am devoting the majority of lesson time in December to getting back to basics. We will be working on how to practice with the metronome, counting out loud correctly, brushing up on theory, how to practice smart, rhythm exercises, scale/technic exercises, and sight reading, among other topics.

December is an incredibly busy and stressful time of year. I want the piano to become a place that the students can unwind, relax, and enjoy music rather than add it to the long list of chores during holiday time. Therefore, assignments will be a little bit different from normal. I hope the students enjoy the change of pace. After the Christmas break, we'll get to work on festival pieces!

OFMC Jr. Music Festival

As a reminder, our piano festival this year will be **March 24, 2012 at Cedarville University**. Please put this on your calendar and keep that morning open! Registration forms and information will be available in January. Students participating in festival perform two pieces from memory for two judges (no parents, no teachers, no audience allowed in the room). Music must be free of all pencil markings and measures must be numbered.